

American violinist Marisa Sorajja made her solo orchestral debut at age fourteen, and has since performed throughout Asia, Europe, and the United States. The recipient of various prizes, Ms. Sorajja recently received an honorable mention in the 2008 National Debut Competition, a fellowship from the Aspen Music Festival, and was one of four Americans chosen to represent the United States at the Premio Paganini International Violin Competition in 2009. In July 2006, she made her European debut performing at the Teatro “Giuseppe Verdi” in Busseto, Italy. She returned to Italy in 2007 as a featured soloist and performed in Cremona’s Auditorium della Camera di Commercio and in Cella Dati’s Villa Ugolani Dati. Ms. Sorajja has been featured in the *Bangkok Post*, on national television in Thailand, and in Thailand’s *GM Magazine*.

Ms. Sorajja already has significant orchestral leadership experience to her credit. She served as concertmaster of the Colburn Orchestra from 2008-2009 where she performed under Leon Fleisher and Yehuda Gilad. In 2006, she was appointed associate concertmaster of the Young Musicians Foundation Debut Orchestra and promoted to concertmaster for the 2007-2008 season. With the orchestra, she was heard live on the radio as part of the Los Angeles County Museum’s “Sunday’s Live!” series. She appeared in the series again in February 2008 performing the solo violin parts to chamber orchestral works by Britten, Hindemith, and Stravinsky as well as premiering composer Peter Knell’s Variation Fantasy. In January 2008, the Jeunesses Musicales World Orchestra (a UNESCO artist for peace) invited her to join its winter tour without an audition where she served as acting concertmaster during their concert series in Holland. With the World Orchestra, Ms. Sorajja performed under conductor Josep Vicent in prestigious venues such as the world renowned Philharmonie of Berlin, Kurhaus Scheveningen in The Hague, Schouwburg De Lawei in Drachten, Muziekgebouw aan’t IJ in Amsterdam, and the Palau de les Arts in Valencia, Spain. On the tour, she also performed the inaugural concert for the Auditori Teatre in La Vila Joiosa, Spain. She was later appointed concertmaster of the World Orchestra’s summer tour in Canada in July 2008 becoming the first Asian American to hold this position. She is also a former member of the New York String Orchestra Seminar where she performed in Carnegie Hall under Jaime Laredo. Ms. Sorajja won her first orchestral job at the age of fifteen as a former member of the Amarillo Symphony.

Ms. Sorajja performed chamber music with Rossetti String Quartet member Henry Gronnier, pianist Ricardo Castro, and Lucinda Carver at the Maestro Foundation. She also performed with the Los Angeles Philharmonic’s principal cellist Peter Stumpf, the Los Angeles Chamber Orchestra’s concertmaster Margaret Batjer, Antonio Lysy, Ronald Leonard and Paul Coletti as a member of the Colburn Chamber Music Society. A champion of new music, Ms. Sorajja was an inaugural member of the Colburn Contemporary Artists in 2008. She also performed with members of the Los Angeles Philharmonic in 2002 in a project called *Synergy*, premiering new works with young conductors.

Marisa Sorajja began her violin studies at the age of three. She obtained her bachelor of music degree from the University of Southern California under Robert Lipsett in December 2004. She has also studied with Sylvia Rosenberg, Taras Gabora, Martin Chalifour, William Preucil, Ronald Leonard, Elizabeth Pitcairn and Paul Coletti and participated in master classes with members of the Ysaÿe, Guarneri, and Juilliard string quartets. Ms. Sorajja received her artist diploma from the Colburn School Conservatory of Music in 2009 where she continued her studies under Jascha Heifetz chair Robert Lipsett. Ms. Sorajja performs on a 1775 Giovanni Battista Guadagnini from Turin, the “Borgerth.”