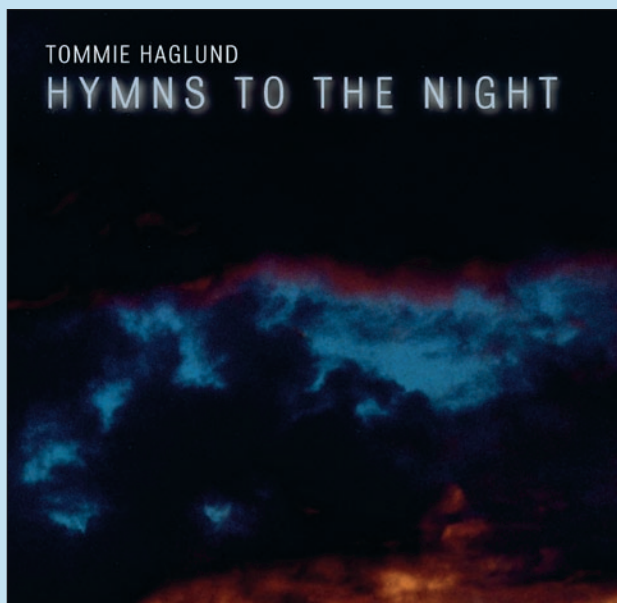


TOMMIE HAGLUND

Hymns to the Night



PSCD 184

“When composing Tommie Haglund goes straight to the expression and his inner feelings. Because of this his music becomes extremely direct and immensely emotive,” says the cellist **John Ehde**, one of the strongly devoted musicians around Tommie Haglund who have appeared intent on bringing his music to the public. Thanks to the American violinist **Elizabeth Pitcairn** performing on the legendary Mendelssohn – Violin “**The Red Violin**” Hymns to the Night, Haglund’s music have been widely circulated.

Tommie Haglund’s music embodies a powerful spirituality. This is hinted at in many of his titles, such as Hymnen an die Nacht/Hymns to the Night, borrowed from the German author Novalis and the awarded Daughter of the Voice which celebrated the 700th anniversary of the birth of Saint Birgitta.

Hymnen an die Nacht / Hymns To the Night

– **Symphonic poem for violin and orchestra** (2005)

Commissioned by and dedicated to Elizabeth Pitcairn
Elizabeth Pitcairn, violin, Helsingborg Symphony Orchestra,
Hannu Koivula, conductor

Röstens dotter / Daughter of the Voice (2002-2003)

Commissioned by Concert Sweden to the 700th anniversary
of the birth of St. Birgitta of Sweden.

Jeanette Bjurling, Tua Åberg, sopranos, Karin Dornbusch,
clarinet, Dan Almgren, violin, John Ehde, violoncello, Marie
Åström, harp, Markus Leoson, percussion, Carl-Axel
Dominique, piano, Joachim Gustafsson, conductor

To the Sunset Breeze (1997/2009)

In memory of Frederick Delius

John Mills, guitar, Stephen Fitzpatrick, harp, The Lysell Quartet



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