

# Refreshing timbral variation

Getting to know a new Haglund work is for me the anticipation of lifting the veil of an ongoing artistic process characterized by uncompromising integrity.



## Facts

### **Tommie Haglund:**

"Hymn to the Night", music by Tommie Haglund (Phono Suecia / Naxos)

The different works are like facets of the same brilliant, and the intuitive rather than the academic approach establishes the emotional and direct touch stronger than a detour through the intellect would have done. The music stays in the lower temporal realm and submits volatile incidents which like loops vaporize, difficult to capture and concretize.

The disc's three works differ in instrumentation which creates a refreshing timbral variety. In "Hymnen an die Nacht" for Violin and Orchestra, to name but one, it is like entering into a painful state, maintained by falling semi-tones - a carrier of sighs and lamentations. Tension also occurs in the contrasts between narrow and wide intervals and the soloist, Elizabeth Pitcairn creates a fine balance between the elegiac and the energetic.

The recording captures the sharpness of detail in the music, and the consistently fine efforts by the musicians make the experience extra moving.

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